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THE BEAUTIFUL JAPANESE PEONY, MIKADO
Described on page 15

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★ JUL 20 1934 ★
U. S. Department of Agriculture.

FALL

1930



Economic and Systematic
Economic Collections
Rec'd JUL 9 1930
Answered

A Message from Rosedale

ROSEDALE NURSERIES [S. G. HARRIS
Proprietor] Tarrytown, N. Y.

Fall Planting - Time Begins August 1



TWO years ago we fully expected that the Saw Mill River Parkway would take over all the land of the Rosedale Nurseries in the spring of 1930. This would have been a hardship, not only for us as we should have found it practically impossible to dispose of such a large stock in so short a time, but also for so many customers who have expressed a regret that they would find it difficult to secure such high-grade stock as they have learned to depend upon at Rosedale.

It gives us great pleasure, however, to announce that the Westchester County Park Commission, who now owns the land, has given us an indefinite extension of time, from two and one-half to five years, during which we shall make the same drastic reduction in prices, for we have yet very extensive stocks of which to dispose.

To our great sorrow, our extensive stock of Peonies, on land not included in this lease, must be disposed of this year. We have, therefore, cut the prices to the quick, and Rosedale Necessity becomes the Opportunity of a Lifetime to those wishing some of the choice Peonies which we have gathered during the last twenty-five years, from the best growers in Europe and America. In many varieties we offer three sizes, viz., standard 3 to 5-eye divisions, and one- and two-year plants.

The Nurseries are open every day except Sunday. Location: Saw Mill River Road 3½ miles north of Elmsford. Office: 11 Dixon Street, Tarrytown, N. Y. Tel. 628.

Rosedale Nurseries

S. G. HARRIS, Proprietor



Peonies for Fall Planting

NO flowers surpass the Peonies in popularity, and none are more easily grown. They are seldom attacked by insects or disease; are perfectly hardy, requiring no covering in the severest weather; thrive in all kinds of soil and flourish in a rich, deep loam. At blooming-time, they demand much moisture and if grown in partial shade the blooms will, therefore, last longer and be equally fine in other respects.

No hardy perennials are of more permanent value than Peonies. The first cost is the only cost, and they continue to increase in size and value for many years. Their foliage is rich and of beautiful deep green color, which renders the plant very ornamental even when out of flower. Few other flowers are so well adapted for interior decoration and none make more massive color effect when planted in a border or in a bed on the lawn. Their popularity has increased during the past few years since the new improved varieties have been disseminated. Peonies range in color from cream and pure white through the various shades of pink and red to the deepest purple and maroon, in all possible combinations of tint and form.

SUITABLE PLACES FOR PEONIES

Since Peonies are very decorative in all situations, not only because of the splendor of their blooms but also because of their attractive foliage, they are not out of place in any location. Care should be taken not to plant them too near the spreading roots of trees and shrubs, which would rob them of nourishment and moisture, but partial shade from trees at a distance is beneficial. Peonies make a very attractive border along a path or driveway, especially if planted alternately with phlox so that the season of bloom may be continued most of the summer. They are also very effective in large beds, either alone or interspersed with phlox. If desired for abundance of cut flowers only, they may be planted in the vegetable-garden.

SUGGESTIONS FOR PEONY COLLECTIONS

Peony prices vary so greatly that many purchasers believe that price depends on the quality. While this may be true to a certain extent, it is in general far from the truth. Price is regulated largely by supply and demand. If the quality is good, the demand will increase more rapidly in some cases than the supply, so that it will be many years before the price will be reduced to the common level. A good example of this is Festiva Maxima, one of the very best Peonies in cultivation today, and still in great demand although introduced over seventy-five years ago. An equally good variety introduced today would be held at \$100 per root. Everybody who saw it would want it; the demand would be great and the price would drop very slowly, until the amount of stock had overtaken the demand. This would take many years as the stock of the Peony increases by division only (a slow process), and the demand increases as the variety becomes better known. If, on the other hand, the new variety does not become popular by reason of high quality, the demand will soon be overtaken by the supply and the price will rapidly drop. The prices of Peonies now rated at 8.5 and up, on a scale of 10, will drop very slowly in the years to come, owing to the increasing demand.

Nevertheless, there are many old varieties now sold at less than \$1 which should be in every collection. They are not all as good as Festiva Maxima, not all as well known, but they come at different seasons and of different colors. In gathering together our collection of nearly 200 varieties, we have eliminated many that were unworthy, and we do not believe we now have a single variety unworthy of cultivation. One's selection would depend largely on the choice of color, season of bloom, and price. As to color and season of bloom, page 5 will enable one to make a selection to one's taste. And the price of each is given in the following pages and also in the order sheet.

We are often asked to name a few good varieties which are not too expensive. For the benefit of intending purchasers, we give below three lists, any of which one might be happy to own. While these lists are made by one who has worked with Peonies many years, they are not infallible and would not be agreed to by all. But we think most of the other Peony specialists would agree with us. While to amateurs some of the prices in list No. 3 may seem a little high, I think all Peony fans will agree that the prices will not be greatly reduced on the same for some time, owing to the increasing demand, for every one is a gem.

LIST No. 1

Priced 50 cts. to \$1

WHITE

Avalanche
Baroness Schroeder
Boule de Neige
Couronne d'Or
Duchesse de Nemours
Festiva Maxima
La Fiancee
Mme. Crousse
Mme. de Verneville
Marie Jacquin
Marie Lemoine

PINK

Asa Gray
Dorchester
Eduis Superba
Germaine Bigot
Gloire de Charles Gombault
Jeanne d'Arc
Livingstone
Mme. Bollet
Mme. Lemonier
Mme. de Vetry
Marguerite Gerard
Modeste Guerin
Octavie Demay
Petite Renee
Philomele
Triomphe de Lille
Venus

RED

Felix Crousse
Delachei
Karl Rosefield
Prince de Talindyke
Ville de Nancy

LIST No. 2

Priced \$1 to \$2

WHITE

Mme. Emile Lemoine
Marcelle Dessert

PINK

Elwood Pleas
Eugene Verdier
Grandiflora
Mme. Emile Galle
Mons. Jules Elie
Reine Hortense
Sarah Bernhardt

RED

Adolphe Rousseau
Eugene Bigot
Longfellow

Single and Japanese

Clairette
Darkness
La Fiancee
L'Etincelante
Lucienne
Mikado
Perle Blanche
The Moor
Venise
Whitleyi Major

LIST No. 3

Priced at \$2 or more

WHITE

Kelway's Glorious
Le Cygne

PINK

Jeannot
La France
Mme. Jules Dessert
Martha Bulloch
Milton Hill
Solange
Therese
Tourangelle
Walter Faxon

RED

Mme. Gaudichau
Mons. Martin Cahuzac
Philippe Rivoire

Single and Japanese

Ama-no-sode
Carnot
Fuyajo
Kino-Kimo
Le Jour
Princess Mathilde
Marguerite Dessert
Tamate-Boko
Tokio

A MONTH OF PEONIES ACCORDING TO COLOR

Let us help you select early, midseason, and late varieties, so as to give a month of white, a month of yellow, a month of light pink, a month of deep pink, a month of red, or a month of purple.

In the following list of Peonies according to color, we have indicated by the letter E—early; M—midseason; and L—late varieties. These are still further differentiated by very early, early midseason, late midseason, very late in the descriptions in the full alphabetical list.

The earliest to bloom are the Officialis varieties, which begin in this vicinity about May 20, the season closing June 25 to July 4 with such varieties as Grandiflora, Mme. Emile Galle, Marie Lemoine, and others.

DOUBLE VARIETIES

WHITE

Albatre (M)
Avalanche (M)
Baroness Schroeder (M)
Boule de Neige (E)
Couronne d'Or (L)
Festiva (L)
Festiva Maxima (M)
James Kelway (M)
Jubilee (M)
Kelway's Glorious (M)
La Fiancee (M)
La Rosiere (M)
La Tendresse (E)
Le Cygne (E)
Marcelle Dessert (M)
Marie Jacquin (M)
Marie Lemoine (L)
Mme. Crousse (L)
Mme. de Verneville (E)
Mme. Emile Lemoine (M)

Jeannot (L)
Mlle. Leonie Calot (L)
Mlle. Marie Calot (L)
Mlle. Rousseau (M)
Mme. Auguste Dessert (M)
Mme. Calot (E)
Mme. de Vatry (M)
Marguerite Gerard (M)
Mary Woodbury Shaylor (M)
Milton Hill (L)
Number One (L)
Octavie Demay (E)
Pierre Duchartre (L)
Rosa Bonheur (M)
Solange (L)
Souv. de Louis Bigot (M)
Therese (E)
Tourangelle (M)
Triomphe de l'Exposition de Lille (M)

Mme. Bollet (M)
Mme. Ducel (E)
Mme. Emile Galle (L)
Mme. Jules Dessert (L)
Mme. Lemoine (M)
Martha Bulloch (L)
Mons. Jules Elie (E)
Reine Hortense (M)
Sarah Bernhardt (M)
Umbellata Rosea (E)
Venus (M)

DEEPER PINKS

Claire Dubois (L)
Eduis Superba (E)
Modeste Guerin (E)
Petite Renee (M)
Walter Faxon (M)

RED

Eugene Bigot (M)
Felix Crousse (M)
Karl Rosefield (E)
Longfellow (M)
Rubra Superba (L)

BLUSH OR FLESH COLORS

Alfred de Musset (L)
Asa Gray (M)
Aurore (L)
Dorchester (L)
Elwood Pleas (L)
Eugenie Verdier (M)
Galathee (L)
Germaine Bigot (M)
Gismonda (L)
Grandiflora (L)

YELLOW
Dr. Bretonneau (Guerin) (M)
Duchesse de Nemours (M)
Duc de Wellington (M)
Laura Dessert (E)
Philomele (M)
Primevere (M)

MEDIUM PINK

Eugene Verdier (L)
Gloire de Charles Gombault (M)
Jeanne d'Arc (E)
La France (L)
Livingstone (L)

DEEP RED AND PURPLE

Adolphe Rousseau (E)
Cherry Hill (E)
Delache (M)
Mme. Gaudichau (M)
Mons. Martin Cahuzac (E)
Philippe Rivoire (E)

JAPANESE AND SINGLE PEONIES (Mostly Early to Midseason)

WHITE

Eglantine (S)
Isani Gidui (J)
La Fiancee (S)
Le Jour (S)
Lucienne (S)
Marguerite Dessert (S)
Perle Blanche (S)
Queen of May (S)
Whitley Major (S)

PINK

Ama-no-sode (J)
Clairette (S)
Festiva Fragrans (S)
Hermes (S)
Madeline Gauthier (S)
Pride of Langport (S)
Princess Mathilde (S)
Tamate-Boko (J)
Tokio (J)
Venise (S)

RED

Carnot (S)
Darkness (S)
Fuyajo (J)
Kino-kimo (J)
L'Etincelante (S)
Mikado (J)
The Moor (S)
Veloutine (S)

For twenty-six years we have been interested in collecting and growing the best Peonies. We have from time to time rejected varieties that did not come up to our high ideal, with the hope of reducing our list to 100 varieties. But many new varieties have come out in recent years, some of which are superior to many of the older varieties. Thus we have been adding as well as rejecting, and our list now comprises only the best varieties.

THE BEST SIZE ROOTS TO BUY

While our strong 3-5 eye roots will nearly all bloom for you the first year if planted in September, the 1-year size is the better buy, being about double the size at the price of only about one-half more.

Read on page 6 what Professor Saunders says about divisions.

IF IN DOUBT, ASK US

From the short descriptions in any Peony list, the buyer is often at a loss to decide. We suggest, **First:** forget about prices, for many of the good ones are only \$1 or less (e.g., Festiva Maxima at 75 cts. is unexcelled by any other white Peony priced at less than \$5). **Second:** Note carefully the rating. If a variety is rated 8.0 or above, you cannot go wrong, no matter how low the price, and there are a few below 8.0 that should be in every collection. No Peony-lover could do without *Edules Superba* (7.6), *Gloire de Charles Gombault* (7.9), *Mme. de Verneville* (7.9), or *Mme. Crousse*. **Third:** Be sure to place your order with a reliable house.

THESE PEONY DISCOUNTS WILL INTEREST YOU

On orders of not less than three plants of a kind, and amounting to \$10 to \$50, we will make a discount of 15 per cent; on orders of \$50 and up, 20 per cent. On varieties priced at \$3 and up, prices are net. Write for special quotation on large orders.

No charge for boxing and packing.

Discounts do not apply to special offer.

The best discount we can give is Mrs. Harding's book, "Peonies in the Little Garden," with every \$15 order for Peonies and Irises.

It will be to your interest to order at once to secure the plants you wish. Some of the varieties will be sold out before planting-time.

SPECIAL "GET ACQUAINTED" OFFER

To those wishing plants for massed planting or cut-flowers, and not particular about names, we offer strong 3 to 5-eye divisions at \$2.50 for 10; \$20 per 100 (50 at 100 rate); or we will make up a choice collection in colors from white, light and dark pink and red, early-, medium-, and late-blooming varieties, such as anyone would be happy to own, at \$6 for 10; \$10 for 18.

If you could have had this special offer and seen our plants in bloom in June, your order would be a large one.

IMPORTANT!

Concerning the sizes of plants, Prof. Saunders, many years Secretary of the American Peony Society, well says: "I feel that I should not lay down my typewriter without saying a word regarding a new practice which has come into the Peony business of late years. I refer to the selling of what are called 'divisions' or 'one-eye divisions,' 'two-eye divisions,' etc. What are called one-year roots are the plants that have resulted from the divisions of last year. But evidently the nurseryman can save himself money by selling the divisions at once to his customers, without taking the trouble to replant and cultivate for a year. These freshly made divisions are very commonly offered in the trade and at prices much below those for one-year roots. My own judgment on it is this: where the question of price has to be very carefully considered and the question of time is a matter of indifference, the buyer may probably do well to buy divisions of the expensive sorts. **But what he saves in money he loses in time; for whereas a one-year root will usually bloom well within two or three years after planting, and will give some bloom even the first year, a division cannot be expected to give good bloom for a considerably longer time.** * * * But no one need spend a great deal of money in order to have a beautiful collection of Peonies, provided he is willing to confine himself to the older sorts. Those who must have the novelties cannot do better than take counsel with others who have tried the experiment of small divisions before committing themselves too far."

Much might be added to what Prof. Saunders says about these small divisions. Mrs. Harding has well covered the case in her little book about Peonies which we are offering as a prize, and we sincerely hope buyers will take heed of what these good authorities say, and that the custom of selling small divisions will be abolished. These small divisions in the high-priced varieties may be worth growing by experts, but for the amateur, it would seem to me ill-advised to purchase anything less than the 3 to 5-eye divisions.

We wish prospective customers could see our fine fields of one-year plants grown strong and husky from 3 to 5-eye divisions planted last autumn. Although we have taken pains to plant and care for these roots a whole year, giving them time to make a year's growth and heal all bruises and cuts, nevertheless, we are offering these plants at prices lower than divisions are offered in some quarters, in accordance with our motto, "Prices as low as consistent with highest quality."

DESCRIPTION AND PRICE-LIST OF PEONIES

The varieties we offer are arranged in two classes, double and single, in each of which the names are arranged alphabetically, and, where known, the name and date of the introducer immediately follows in parentheses. As color comes first in the choice of Peonies, we have placed the color on the same line as the name. Size and type naturally appeal next, and so follow the color. Having found these satisfactory in any variety described, one naturally next looks for the character and habit of the plant. To further aid purchasers we have made an alphabetical list of colors. (See page 5.) In addition, we shall be pleased to give by letter further information to intending purchasers.

DOUBLE PEONIES

For Single Peonies, see page 14

Adolphe Rousseau. (Dessert & Mechin, 1890.) 8.5. Glossy, purplish garnet; one of the darkest. Very large; semi-double; very tall. A great favorite. eye	3-5	
Awarded First Prize at American Peony Show, 1923, over Mons. M. Cahuzac.	div.	1-yr.
Albatre. (Crousse, 1885.) 8.7. Milk-white center, petals tinged lilac. Large, rose form; pleasant fragrance; medium height. Strong, vigorous grower. Midseason.	\$1 25	\$1 75
Prof. Saunders well says: "An old and cheap sort which produces, when well grown, flowers that will stand comparison with anything there is."	75	1 00
Alfred de Musset. (Crousse, 1885.) 7.4. Milk-white, blush center, crimson flecks. Large, compact; medium height. Late.	75	1 00
Asa Gray. (Crousse, 1886.) 8.1. Pale lilac sprinkled with dots of deeper lilac. Large, rose shape; very fragrant; medium height and habit. Midseason.	75	1 25
Aurore. (Dessert, 1904.) 8.0. Blush, lighter collar, slightly flecked with crimson. Large, flat, loose; medium height; compact bush. Late.	50	75
Avalanche. (Crousse, 1886.) 8.7. Creamy white, slightly flecked with carmine. Large, compact; fragrant; strong growth. Nothing better. Often sold under name of Albatre. Midseason.	75	1 00
Baroness Schroeder. (Kelway, 1889.) 9.0. Flesh, fading to milk-white. Large, globular flowers; very fragrant; strong free bloomer. One of the best standard kinds. Late midseason.	75	1 25
Boule de Neige. (Calot, 1867.) 8.0. Milk-white, flecked with crimson. Very large, regular and compact; tall, erect growth. Early.	50	
Cherry Hill. (ThurLOW, 1915.) 8.6. Deep garnet, decided sheen. Semi-double. Tall and erect. Early midseason.	2 00	3 00
Claire Dubois. (Crousse, 1886.) 8.7. Even, clear, satiny pink, tipped white. Very large, globular shape; tall, erect, strong growth. Very late.	75	
Couronne d'Or. (Calot, 1873.) 8.1. White with yellow tints arising from a few stamens showing amidst the petals; center petals tipped with carmine. Large, rather full flower of superb form. Strong grower and very free bloomer. Good keeper. Late.	50	75
Delachei. (Delache, 1856.) 7.1. Violet-crimson. Medium size; semi-double; strong, erect, vigorous growth. Midseason to late.	50	
Docteur Bretonneau. (Guerin, 1850.) 6.9. Guards flesh-pink, center yellow, sometimes salmon. Midseason.	50	75
Dorchester. (Richardson, 1870.) 7.7. Delicate shade of hydrangea-pink. Compact rose shape. Very late.	50	
Duc de Wellington. (Calot, 1859.) 7.8. Pure white guards, sulphur center. Large, bomb shape; very fragrant; tall, erect growth. Midseason.	50	75
Duchesse de Nemours. (Calot, 1856.) 8.1. Guard petals white, center lemon-yellow, cup-shaped at first; it develops into a large bloom, gradually fading to white; fragrant; strong grower and free bloomer. Extra-good commercial variety. Two to three days later than Festiva Maxima.	50	75
Eduilis Superba. (Lemoine, 1824.) 7.6. Dark pink, even color; large, loose, crown in center when fully open. Very fragrant; upright growth, early bloomer. One of the best commercial Peonies. There is much confusion over this variety being sold under twenty or more different names.	50	75
Elwood Pleas. (Pleas, 1900.) 8.7. Very soft shell-pink; compact flower of rose type. Strong grower, free bloomer. Large, fragrant and beautiful. Late.	1 25	
Eugene Bigot. (Dessert, 1894.) 8.3. Brilliant red; medium size, globular, semi-double. Free bloomer. Midseason.	1 00	

DOUBLE PEONIES. *continued*

Eugene Verdier. (Calot, 1864.) 8.3. Light pink with lilac-white collar. Large rose shape, extra strong-growing plant; erect, rather dwarf. Fragrant. Awarded First Prize American Peony Show, 1923, for six specimen blooms, named, one variety. Late. Be sure you get the real thing; it is one of the best.	3-5 eye div.	1-yr.
Eugenie Verdier. (Calot, 1864.) 8.6. (Also called Pottsi Alba.) Pale pink, center deeper, flecked crimson. Large, flat, double but rather loose; fragrant; tall, free. Midseason.	\$1 00	\$1 50
Felix Crousse. (Crousse, 1881.) 8.4. Very brilliant red. Medium to large, globular, typical bomb shape; fragrant; strong growth. Midseason.	75	
Festiva. (Donkalaer, 1839.) 8.0. Pure paper-white with crimson markings in center. Large, full; very fragrant; dwarf. Late.	75	1 00
Festiva Maxima. (Mieliez, 1851.) 9.3. Paper-white with crimson markings in center. Very large, fully double; fragrant. Very tall, strong growth. The best early white Peony.	50	75
Galathee. (Lemoine, 1900.) 8.1. Flesh-white. Large, fully double; very fragrant. Strong grower. Very late. One of the best.	2 50	
General Bertrand. (Guerin, 1846.) 7.1. Dark pink, silvery center. Large anemone-shaped bloom. Early.	50	75
Germaine Bigot. (Dessert, 1902.) 8.5. Flesh-pink, salmon tints; center flecked crimson. Very large flower, rose type. This is one of Dessert's excellent varieties. Ever since we imported it from him, sixteen years ago, we have thought very highly of it. It is not only beautiful in color, but its large blooms are borne in great profusion, standing up well on strong stems. Excellent midseason variety.	75	1 00
Gismonda. (Crousse, 1895.) 8.4. Blooms are flesh colored, shading to rose in the center. This is a very good fragrant Peony. Very late.	75	
Gloire de Charles Gombault. (Dessert, 1896.) 7.9. Guard petals fleshy pink, collar clear salmon-flesh shaded with apricot; center petals flesh-pink, striped with carmine. Flowers very showy, on tall stems in great profusion; crown type. Late midseason.	75	1 00
Grandiflora. (Richardson, 1883.) 8.8. Beautiful flesh-pink, with lighter shades at the center. One of the very largest pinks known; fragrant. Vigorous. One of the latest to bloom.	1 00	
James Kelway. (Kelway, 1900.) 8.7. Rosy white, changing to milk-white. Very large, semi-double type; fragrant; tall, strong. Early midseason.	75	
Jeanne d'Arc. (Calot, 1858.) 7.9. Soft pink guard; collar rich cream and bright pink tufted center, tipped carmine. Medium to large; fragrant; strong grower, free bloomer. Early midseason. One of the choicest of older varieties.	50	75
Jeannot. (Dessert, 1918.) 9.2. Flesh-pink, slightly tinged purple. Large cup-shaped flowers. Late.	5 00	
Jubilee. (Pleas, 1908.) 8.9. Color flesh-white, fading to pure white. Petals narrow, loosely arranged, giving a feathery effect; fragrant. Long stems. Strong grower; free bloomer. Midseason.	1 50	2 75
Karl Rosefield. (Rosefield, 1908.) 8.8. Brilliant deep crimson. Very strong, compact grower and free bloomer. One of the best. Double; excellent keeper. Early midseason.	75	1 00
Kelway's Glorious. (Kelway, 1909.) 9.8. Buds tinted pink, open blooms iridescent white. Large double type; fragrant; medium height; strong stems. One of the finest of all Peonies. Midseason.	6 00	
Lady Alexandra Duff. (Kelway, 1902.) 9.1. Delicate pink; cup-shaped. Early.	1 50	
La Fiancee. (Lemoine, 1901.) 7.5. Large blooms of creamy white, sometimes flecked with crimson in center. Midseason.	75	
La France. (Lemoine, 1901.) 9.0. Soft pink outer guards, splashed crimson. Very large, compact flower; very fragrant. Strong grower, free bloomer. Very late.	2 00	
La Perle. (Crousse, 1886.) 8.5. Lilac-white, blush center; flecked with crimson. Very large, globular flowers; fragrant. Midseason.	75	

In comparing prices with those of other growers, please note that we offer strong 1-year plants, and large 3 to 5-eye divisions. These 1-year plants have grown from strong divisions made one year ago, which has given time to heal the calluses and produce plenty of fibrous roots. For price of 2-year plants of such varieties as we can do, double the price of the 3 to 5-eye divisions. If out of 1-year in any variety we will substitute an extra-heavy division.



TWO PEONY BEAUTIES

Mons. Martin Cahuzac (above)

Karl Rosefield (below)

DOUBLE PEONIES, continued

La Rosiere. (Crousse, 1888.) 8.3. Pure white, shading to cream in center, due to presence of yellow stamens. Large, flat, semi-double; medium height. Name is well chosen for its strong fragrance. Midseason. American Peony Society award 1923, for twenty blooms, double, named, white or cream \$1 00	3-5 eye div.	1-yr.
La Tendresse. (Crousse, 1896.) 8.1. Cream color, changing to pure white, slightly splashed carmine; rose shape; very large, compact, flat; fragrant. Strong, upright growth. Early midseason.	75	\$1 00
Laura Dessert. (Dessert, 1913.) 8.8. Guards cream-white; center bright canary-yellow. Large, full flower; rose type; superb. Early. Like other yellow Peonies, it should be opened in the house to retain its rich yellow. . . .	5	00
Le Cygne. (Lemoine, 1907.) 9.9. Milk-white. Perfectly formed, enormous, globular flower; petals incurved; very fragrant. Early	5 00	7 00
Livingstone. (Crousse, 1879.) 8.1. Soft rose-pink, silver tipped, some carmine spots. Large, compact blooms. Tall, vigorous; free bloomer. Very late.	75	1 00
Longfellow. (Brand, 1907.) 9.0. Bright crimson with cherry tone; perhaps the most brilliant of red Peonies. Erect habit, vivid color, long season, rare value. Originator says: "It is the most brilliant Peony in our whole list." Midseason.	1 75	
Marcelle Dessert. (Dessert, 1899.) 8.2. Milk-white, slightly splashed with lilac; high-crowned center; flecked crimson. Fragrance of a tea rose. Mid-season.	1 00	
Marguerite Gerard. (Crousse, 1892.) 8.4. Very pale salmon-pink, fading to almost white. Large, compact blooms; very strong growth. Free bloomer. Late midseason.	75	1 00
Marie Jacquin. (Water Lily.) (Verdier.) 8.3. Rose-white, fading to white. Large, globular, semi-double, cup-shaped like a water-lily. Very floriferous; upright; very strong growth. Midseason.	75	1 25
Marie Lemoine. (Calot, 1869.) 8.5. Pure white, with cream-white center. Large, very compact, rose type; pleasing fragrance. Medium height; extra-strong stems. One of the best; no collection is complete without it. Very late.	75	
Martha Bulloch. (Brand, 1907.) 9.1. Soft rose-pink. Enormous cup-shaped flower; fragrant. One of the best Peonies in existence and exquisitely beautiful. Strong grower; free bloomer. Late.	4 00	
Mary Woodbury Shaylor. (Shaylor, 1916.) 9.4. The guard petals of the flower are fresh shell-pink and the center a creamy yellow. Plant of dwarf growth with stiff stems, very profuse bloomer.	4 00	
Milton Hill. (Richardson.) 9.0. Soft, clear flesh-color, deepening toward the center. "There is in this flower a quality of color that is beyond the power of words to describe." Very large, globular, compact, rose type; fragrant. Very late.	2 00	2 50
Mlle. Leonie Calot. (Calot, 1861.) 9.1. Very delicate shell-pink, center darker. Medium size, very compact, globular. Late midseason. Its only fault is a rather weak stem.	50	75
Mlle. Marie Calot. (Calot, 1872.) 7.4. Milk-white, tinged flesh, flecked crimson. Large, rose type; very fragrant; strong grower. Late midseason. . .	50	75
Mlle. Rousseau. (Crousse, 1886.) 8.1. Milk-white, splashed carmine. Large, globular bloom; extra-strong stem; medium height. Late midseason.	75	1 00
Mme. Auguste Dessert. (Dessert, 1899.) 8.6. Glossy flesh-color, slightly tinged carmine; center flecked crimson. Very large, imbricated, cup-shaped flower; erect; medium height. Early midseason.	1 00	1 50
Mme. Bollet. (Calot, 1867.) 7.4. Pale lilac-pink, silvery reflex. Large, very compact blooms; upright growth. Late midseason.	50	75
Mme. Calot. (Miellez, 1856.) 8.1. Flesh-white, tinged pale pink, center shaded slightly darker with a sulphur tint. Very large, full, globular bloom; fragrant; early and abundant bloomer. On well-established plants the flowers are exquisite.	50	75
Mme. Crousse. (Calot, 1866.) 7.9. Pure white with faint crimson markings. Large, globular flowers; fragrant; medium height. Late midseason.	50	75
Mme. de Vatry. (Guerin, 1863.) 7.7. Pink guards, high cream-color center. Very large, full. Late.	50	

Everyone who grows Peonies should have Mrs. Harding's new book, "Peonies in the Little Garden." On page 6, you will see how to obtain this admirable book free. The chapter on "Selection of Varieties and Special Lists" is alone worth the price of the book. There is really more sound Peony information packed in the nine interesting chapters of this book than can be found in any other book. If you already have the book we will give you as a premium any \$1.50 Peony.

DOUBLE PEONIES, continued

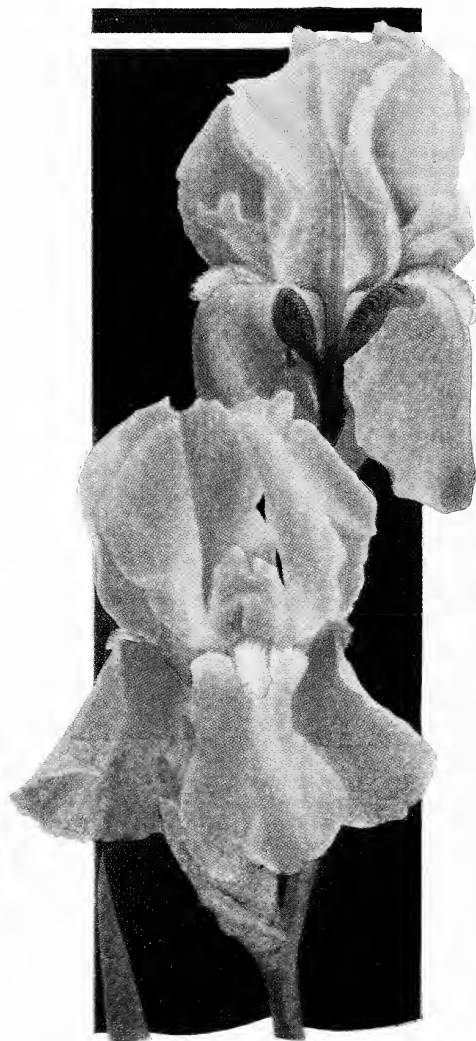
	3-5 eye div.	1-yr.
Mme. de Verneville. (Crousse, 1885.) 7.9. Pure white, center tipped with carmine. Very large, full bomb shape; fragrant; medium height; strong growth. Very early.....	\$0 75	\$1 00
Mme. Ducl. (Mechin, 1880.) 7.9. Bright silvery pink. Well-built flower of compact bomb shape; strong grower; free bloomer; odor pleasant; medium height. One of the best. Early midseason.....	50	
Mme. Emile Galle. (Crousse, 1881.) 8.5. Very soft pink, changing to milk-white in center. Very large, compact, flat flowers, tall, fragrant. Late.....	1 00	1 50
Mme. Emile Lemoine. (Lemoine, 1899.) 8.9. Glossy white, tinged pale pink and covered with tiny dots of deeper shade. Large, globular blooms; a strong grower, good bloomer. One of the best. Midseason.....	1 00	
Mme. Gaudichau. 8.8. Very dark maroon. Foliage dark red when first appearing. Midseason.....	3 00	
Mme. Jules Dessert. (Dessert, 1909.) 9.4. Clear pink, tinged flesh and straw-yellow, undulated central petals flecked with carmine and intermixed with a few visible golden stamens. Very large, imbricated flower of fine shape. One of the most beautiful in color and form. When the flower opens in cloudy weather or in the house, the exquisite tints are really marvelous. Only four Peonies rank higher than this. Late midseason. Price has increased with the great demand during the past three years.....	2 00	3 00
Mme. Lemonier. (Calot, 1860.) Exquisite pale pink. Very large, globular bloom; strong grower and very free bloomer. "The size of this Peony, its great height, robust habit, and fine color, make it a most striking garden subject." Midseason. Much superior to Mme. Lemoine (1865) which is ranked at 8.0.....	75	1 00
Modeste Guerin. (Guerin, 1845.) 7.8. Very attractive, bright pink, tinged carmine, solid color. Large bloom, typical bomb type; fragrant. Fine upright habit, very vigorous, early and free. We consider this the best carmine-pink Peony. Often called "The American Beauty" Peony. Seldom obtained true to name.....	75	1 25
Mons. Jules Elie. (Crousse, 1888.) 9.2. Pale lilac-rose, silvery edged. Very large, compact, globular; very fragrant. Tall, vigorous growth. Early.....	1 00	1 50
Mons. Martin Cahuzac. (Dessert, 1899.) 8.8. Very dark garnet with black reflex, petals so glossy as to appear varnished. Medium to large, globular, semi-double. Medium height; strong, vigorous grower. Early midseason.....	2 00	2 50
Number One. Unnamed, imported variety. Exquisite shell-pink flower of large size and beautiful form; center splashed with crimson after the manner of Festiva Maxima. Extremely double and very late. It excels in attractiveness many of the highest priced Peonies. A royal variety, greatly admired by all who see it.....	1 00	1 50
Octavie Demay. (Calot, 1867.) 8.5. Pale pink, collar almost white with a few stripes of carmine. Very large, flat flowers; fragrant. Dwarf plant with strong, thick stems. Early.....	75	1 00
Petite Renee. (Dessert, 1899.) 7.6. Dark pink. Very large, anemone shape, semi-double with thread-like center petals. Medium height, upright. Mid-season.....	75	1 50
Philippe Rivoire. (Rivoire, 1911.) 9.2. This is one of the finest red Peonies. Of excellent form and color, this Peony has the fragrance of a tea rose. Strong grower and free bloomer. Midseason.....	8 00	
Philomele. (Calot, 1861.) 7.7. Yellow, fading to cream, with bright pink guards and crown. Medium size; low, flat center; fragrant. Medium height; strong growth. Midseason.....	75	
Pierre Dessert. (Mechin, 1890.) 7.6. Dark red, shaded garnet. Semi-double. Early.....	75	
Pierre Ducharte. (Crousse, 1895.) 8.2. Flesh-pink. Very full, cup-shaped flower; large. Erect, strong grower. Very late.....	75	
Primevere. (Lemoine, 1907.) 8.6. Outer petals buff, center sulphur-yellow. Tall, strong grower; free bloomer. Very fragrant. Midseason.....	2 00	3 00
Prince de Talindyke. 6.7. Dark purple. Late.....	50	75
Raoul Dessert. (Dessert, 1910.) 9.0. Clear mauve, shaded carmine-pink. Very full, big flower of perfect shape; fragrant, free bloomer. A variety of great beauty very much in demand.....	5 00	
Reine Hortense (President Taft). (Calot, 1857.) 8.7. Light shell-pink, center flecked crimson. Very striking; large, well-formed, semi-double flowers; deliciously fragrant. Midseason.....	1 00	1 50
Richard Carvel. (Brand, 1913.) 8.8. Red. Large, globular bomb shape; guard petals broad and prominent; center gathered in an immense central dome; delicate fragrance. One of the earliest to bloom.....	2 00	
Rosa Bonheur. (Dessert, 1905.) 9.0. Flesh-pink. Imbricated flower. Dwarf plant; very free bloomer in clusters. One of the best. Midseason.....	2 50	



DOUBLE PEONY, ALBATRE. Described on page 7

JUNIATA

A splendid variety for color effect in the garden, with tall stems bearing many large flowers of high quality for cutting. The blooms are fragrant and lasting, and the falls and standards are nearly the same exquisite shade of bright blue-violet of unusual brilliance. The plant grows rapidly and soon makes large, healthy clumps. See page 19.



SHEKINAH

Yellow Irises of good quality are rare, and Shekinah is one of the best. The stems are nearly 30 inches tall, and the medium-sized flowers are clear, soft yellow, netted with dainty brown veins in the haft of the falls. It is an excellent bloomer and a fine grower, making large, thrifty clumps which are a mass of soft, dainty yellow for many days in late spring. See page 19.

DOUBLE PEONIES, continued

	3-5 eye div.	1-yr.
Rubra Superba. (Richardson, 1871.) 7.2. Deep carmine-crimson. Large, fragrant blooms; medium height. Very late.....	\$0 75	
Sarah Bernhardt. (Lemoine, 1906.) 9.0. Soft pink. Large, full, evenly formed; very fragrant. Ranked among the best twelve Peonies by twenty-three Peony growers. One of Lemoine's best. Strong grower; profuse bloomer. Late midseason. Awarded First Prize 1926 Exhibition of American Peony Society.....	1 25	
Solange. (Lemoine, 1907.) 9.7. The outer petals are very delicate lilac-white, deepening toward the center, with salmon shading; center deep orange-salmon. Very large, full, compact flower, delightfully fragrant. Strong grower and free bloomer. Very late. No better Peony exists. Awarded First Prize at American Peony Show, 1923, for one specimen bloom, double, any variety, representing the best bloom at the Show; was as good the last day as when the judges passed upon it.....	2 50	\$3 00
Souv. de Louis Bigot. (Dessert, 1913.) 9.1. Rich salmon-pink with silvery lights. Very large blooms; extra fine. Late midseason. Mrs. Harding says it is a real treasure. Its effect in the garden is nothing short of gorgeous.....	2 50	3 50
Therese. (Dessert, 1904.) 9.8. Glossy flesh color, lightly shaded pink; lighter at the center. Very attractive imbricated flowers; extremely large. One of the most beautiful flowers in color and form; very scarce. Early.....	2 00	3 00
Tourangelle. (Dessert, 1910.) 9.4. Flesh-pink, tinged with salmon; very delicate shade. Large flat flower; very fragrant; superb. Strong grower; free bloomer. Midseason.....	2 00	3 00
Triomphe de l'Exposition de Lille. (Calot, 1865.) 7.8. Light shell-pink, splashed with a darker tint. Large, compact blooms of pleasing fragrance. Strong growth. Midseason. Beautiful to the last.....	50	75
Umbellata rosea. (Dessert, 1895.) 7.1. Violet-rose guards with amber-white center. Informal shape. Medium height; very strong; upright. Very early.....	50	
Venus. (Kelway.) 8.3. Very delicate shell-pink; lighter collar. Extremely large, high, compact center; rose fragrance. Tall, erect. Midseason.....	75	1 00
Ville de Nancy. (Calot, 1872.) 7.1. Brilliant red. Very large, bomb shape. Very strong grower. Late.....	75	
Walter Faxon. (Richardson, 1904.) 9.3. Coral-salmon-pink; very distinct, delicate color, deepening toward the center. Strong grower and free bloomer. Midseason.....	3 00	

SINGLE AND JAPANESE PEONIES

Ama-no-sode. (Japan.) 9.2. Bright rose-pink, shading lighter to the edge. Has appearance of an immense ruffled wild rose. Vigorous growth; very floriferous; strong stems.....	7 00	9 00
Carnot. (Dessert, 1913.) 7.7. Single. Red. Early.....	2 00	2 50
Clairette. (Dessert, 1905.) 8.5. Single. A superb large white, lightly shaded pink, changing to pure white.....	1 75	2 50
Darkness. (Brand, 1913.) 7.1. Single. Very dark maroon, surrounding cluster of golden stamens.....	1 00	1 50
Eglantine. (Dessert, 1913.) 8.1. Single. Large, white flower, slightly tinted carmine, central tuft of golden stamens. Superb variety, like a gigantic Eglantine rose.....	2 00	3 00
Festiva Fragrans. Single. Clear pink.....	75	1 25
Fuyajo. (Japan.) 9.2. Guard petals maroon, with dark crimson petaloids striped with buff in center.....	4 00	5 00
Hermes. Single. Soft shade of deep shell-pink.....	50	75
Isani Gidui. (Japan.) 9.3. Single. Very large, pure white flower, with broad silky petals and big central tuft of golden yellow stamens or filamentous petals. Strong grower; free bloomer. A splendid variety of marvelous beauty.....	8 00	10 00
Kino-kimo. (Japan.) 8.2. Crimson-carmine; large central tuft of filamentous petals, golden yellow, streaked with carmine. Almost identical in color with Mikado.....	2 00	2 50
La Fiancee (The Bride). (Dessert, 1902.) 8.4. Single. Very large white flower with yellow center; carpels greenish white and hairy; stigmata long, white, and recurved; odor slight. Strong, coarse grower with very spreading habit; free bloomer. Characteristic coarse, thick, feathery foliage. The main flower opens very early but many side buds keep it in bloom a long season, making it a useful landscape variety. Early. Good variety.....	1 75	2 50
Le Jour. 8.6. Single. Very large white of extra quality.....	2 50	3 50
L'Etincelante. (Dessert, 1905.) 8.4. Semi-double. Very broad petals of the finest bright carmine, with broad silvery border; crown of gold stamens at the center. Superb.....	1 50	2 00

SINGLE AND JAPANESE PEONIES, continued

	3-5 eye div.	1-yr.
Lucienne. (Dessert, 1908.) 7.7. Single. Large, white flower with central tuft of golden stamens. Very strong grower and free bloomer. Early mid-season.....	\$1 00	\$1 50
Madeline Gauthier. (Dessert.) 8.5. Single. Rich and fine silvery fleshy pink, exquisitely and delicately tinted.....	2 50	
Marguerite Dessert. (Dessert, 1913.) 8.5. Single. Large, pure white flower, entirely powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties and very attractive. Early....	2 00	2 50
Mikado. (Japan.) (Peterson, 1893.) 8.6. Dark crimson, central tuft of filamentous petals edged crimson and tipped gold. Very choice. Late.....	1 50	2 00
Number 1001. A very beautiful single Peony, similar in texture and color to Tokio and Ama-no-sode. The yellow stamens form a heavy tuft, like the Japanese Peonies, but do not change their color to correspond with the petals. It is somewhat dwarf and the flowers are a little smaller than those of Tokio. Foliage very dense and beautiful.....	2 00	
Perle Blanche. (Dessert, 1913.) 8.4. Pure white petals with mass of golden stamens. Very choice variety. Early.....	1 50	2 50
Pride of Langport. (Kelway, 1909-10.) 8.9. Single. Distinct shade of brilliant peach-pink. Wonderfully beautiful variety.....	3 00	
Princess Mathilde. (Dessert, 1908.) 7.2. China-pink, splashed and tipped silvery white. Large. Good grower; very prolific. Early.....	2 50	
Queen of May. One of the finest single whites.....	75	1 00
Rosy Dawn. (Barr.) 8.5. Single. Large white petals tinged blush, resembling a large water-lily.....	1 50	2 00
Tamate-Boko. (Japan.) Broad petals of clear soft pink, a little darker than Tokio. Very large flower.....	15 00	17 50
The Moor. (Barr.) 7.8. Single. Rich purple-garnet. Medium-sized flower. Strong grower; free bloomer.....	1 50	2 00
Tokio. (Japan.) (Dessert, 1910.) 8.9. Old rose. Very large, showing a central tuft of golden filamentous petals. Beautiful variety; strong grower; free bloomer. Very choice. Best all-round Jap.....	4 00	5 00
Veloutine. (Dessert, 1908.) 7.3. Brilliant red, with velvety reflex. Large, cup-shaped flower like a tulip.....	1 50	
Venise. (Dessert, 1913.) Bright lively pink, slightly tinted with carmine, central tuft of golden stamens. Large flower.....	1 50	2 00
Whitley Major. 8.5. Single. Large, pure white flowers. Vigorous grower; free bloomer.....	1 50	

DON'T OVERLOOK THESE COLLECTIONS

Below are two collections, carefully made, regardless of price, to cover all colors, early (E), midseason (M), and late (L) bloom, of varieties anyone might be happy to own. If desired, however, substitutes may be made by the purchaser. Please note low prices for one-year plants, all of which will bloom next year.

COLLECTION NO. 1

WHITE

	3-5 eye div.	1-year
Avalanche (M).....	\$0 75	\$1 00
Festiva Maxima (M).....	50	75
Mme. Crousse (L).....	50	75
Mme. de Verneville (E).....	75	1 00

PINK

Alfred de Musset (L).....	75	1 00
Aurora (L).....	50	75
General Bertrand (E).....	50	75
Jeanne d'Arc (E).....	50	75
Triomphe de Lille (M).....	50	75
Venus (M).....	75	1 00

RED

Felix Crousse (M).....	75	1 00
Karl Rosefield (E).....	75	1 00
Prince de Talindyke (L).....	50	75

	\$8 00	\$11 25
Net Price.....	6 50	9 00

COLLECTION NO. 2

WHITE AND YELLOW

	3-5 eye div.	1-year
Baroness Schroeder (M).....	\$0 75	\$1 25
Couronne d'Or (L).....	50	75
La Tendresse (E).....	75	1 00

PINK

Germaine Bigot (M).....	75	1 00
Gloire de Charles Gombault (M).....	75	1 00
Marguerite Gerard (E).....	75	1 00
Mme. Emile Galle (L).....	1 00	1 50
Mons. Jules Elle (E).....	1 00	1 50
Octavie de May (E).....	75	1 00
Reine Hortense (M).....	1 00	1 50

RED

Adolphe Rousseau (E).....	1 25	1 75
Kino-kimo, Japanese (M).....	2 00	2 50

	\$11 25	\$15 75
Net Price.....	9 00	12 50



A part of our Bearded Iris

GERMAN IRISES

Our stock of German Irises has never been more complete and extensive, and I know of no place where the prices of those large-growing varieties, in the Pallida Section particularly, are offered at such a low rate. Such varieties as Pallida Speciosa, 3 to 4 feet tall, we are pricing at 10 cts. each where 25 or more are ordered.

Figures before descriptions are rating by American Iris Society.

SPECIAL OFFER

Owing to the extensive stock of the following varieties, we are making a special offer in lots of 100 to 500, not less than 10 of a variety at \$8 per 100, net.

Caprice
Celeste
Darius
Dorothea

Florentina Alba
Gracchus
Jeanne d'Arc
Loreley

Mrs. H. Darwin
Nibelungen
Pallida, Juniata
Pallida speciosa

Parc de Neuilly
Pocahontas
Queen Alexandra
Siberica

Net price of Mixture: \$1 for 10; \$5 per 100.

DISCOUNTS.—Deduct from your order for Bearded Irises, outside the Prize Winner Collection, Special Offer and Mixture, 15 per cent for orders between \$10 and \$25; for \$25 and up, deduct 25 per cent.

The German Irises are all sun-lovers and thrive best in warm, fertile, well-drained soils. Their roots lie near the surface of the ground and require the warming, baking rays of the sun. They will thrive on almost any kind of soil except one that is continuously wet.

CULTURE OF GERMAN IRIS

As the flower-buds are formed in late summer or fall, the best time for planting is mid-summer. If planted in the spring, the flower-buds will either blight or stunt; if planted too late in the summer they may not have sufficient time to root in and prepare for a spring-blooming period. The best time, therefore, is when they are most dormant—in the summer during July and early August—although they may be planted anytime without jeopardizing their lives.

GERMAN IRIS, continued

Few of our cultivated plants are capable of giving as much in return for so little care and attention as are the Bearded Irises. Many of the newer ones and some of the older ones are perfect gems of the flower world. Nor do they need any petting; only a spot in the sun that may be called their own and at intervals every few years a little thinning out. What more could the garden lover ask? Any soil that would grow corn or is reasonably well-drained will answer. If the soil is too poor to grow the prize-winning blooms you would like to produce, it is profitable to work into it some bone-meal before planting and to give a light annual dressing, but it is safest to use no other fertilizer of any kind.

The following abbreviations are used: S. means standards or upper petals; F. means falls or lower petals.

***Afterglow. 8.6.** A most exquisite blending of smoky lavender, soft buff, pearl-grey and light yellow. 3 ft. Fragrant. 50 cts. each; 3 for \$1; 6 for \$1.75; 100 for \$25.

Alcazar. 8.9. S. light bluish violet; F. brilliant purple; orange beard. Stout. 44 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.

***Ambassadeur. 9.4.** Late. There is a blending of colors in this Iris that makes any description inadequate. Placed where the sun's rays show through it, the effect is rich ruby-red. 3½ ft. 75 cts. each; 3 for \$1.50; 6 for \$2.50; 100 for \$35.

Aphrodite. Early. Unquestionably the best of the violet-pinks. Good size; perfect form. Bright violet-pink self, S. and F. being identical in tone. Very strong grower. 4½ ft. \$2.

Archeveque. 8.3. S. deep purple-violet; F. velvety red-purple. Very rich color and large flowers. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.

Ballerine. 9.4. S. waved at the margin with light blue-violet; F. deep blue; sweet-scented; large. 4 ft. 50 cts. each; 3 for \$1.25.

Black Prince. (Not the English.) **7.7.** Earliest rich, dark purple. 2 ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.

***Bruno. 9.1.** Late. S. bronzy heliotrope; F. rich velvety violet-purple, veined white at the throat. 3 ft. \$5 each; 3 for \$13.50; 6 for \$25.

B. Y. Morrison. 8.5. S. pale lavender-violet; F. velvety purple with lavender-white border. 35 cts. each; 3 for \$1.

Caprice. 7.5. S. rosy red; F. deeper rosy red; beard yellow. Handsome. 2 ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.

Celeste. 7.1. Pale azure-blue. 2½ ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.

Col. Corwin. Rich plump. 2½ ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.

Common Purple. 7.1. Purple. One of best. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.

Crusader. 8.7. S. light blue-violet; F. deep shade of violet. Large flowers on tall stems. 75 cts. each; 3 for \$2.

Darius. 6.8. S. rich canary-yellow; F. lilac, margined white; rich orange beard. One of the most distinct and beautiful. 20 in. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.

Dejah. Midseason. S. silver-blue; F. darker blue, with beautiful golden beard. A magnificent Iris. 52 in. 50 cts. each; 3 for \$1.

Dominion. Very late. S. light bluish violet; F. of exceptional substance, deep rich, velvety indigo-purple. 3 ft. \$3.

Dorothea. 7.6. Shallow gray, marked with white, tinged lilac. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.

***Dream. 8.4.** Late. Soft, clear, uniform pink. 38 in. 50 cts. each; 3 for \$1.25; 6 for \$2; 100 for \$30.

Duke of York. Midseason. Gigantic flower. A self color. An exquisite shade of soft mauve-blue, strikingly illuminated with a bold orange beard. 3½ ft. 50 cts. each; 3 for \$1.

Eldorado. 7.8. S. fiery opalescent; F. old-gold, silhouetted with purple—a totally distinct harmony of striking hues, perfectly blended. Has weak stems. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.

Fairy. 8.0. White, delicately bordered and suffused soft blue; very fragrant. 2½ ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.

Florentina Alba. 7.6. Creamy white, faintly flushed lavender. The blooms are quite fragrant. 2 ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.

Frieda Mohr. Late. Slightly fragrant. One of the very finest Irises in cultivation, measuring 6 to 7 inches in each direction. Exceedingly free flowering. 4 ft. \$5.

***Gold Imperial. 8.6.** Deep, rich, smooth chrome-yellow bloom of fine form and texture. 33 in. \$1.50 each; 3 for \$3.75; 6 for \$6; 100 for \$90.

Gracchus. 6.1. S. lemon-yellow, with tinge of primrose; F. nearly crimson with red-purple tracings. Early. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.

Imperator. Midseason. Fragrant. S. light red; F. deep velvety rose-red. A wonderful garden variety. 32 in. 75 cts.

GERMAN IRIS, continued

- Ingeborg. 7.7.** Large, pure white flowers of handsome form. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Iris King. 7.9.** S. old-gold; F. very large, velvety maroon, edged with gold. Well named "The King of the Iris." 28 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Jacquesiana. 8.0.** S. bright coppery crimson; F. rich maroon; very handsome. Scarce. 2½ ft. 35 cts. each; 3 for 85 cts.; 10 for \$2.50.
- Jeanne d'Arc. 7.8.** S. white, penciled lilac; F. white bordered lilac at base. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Kharput. 7.4.** S. violet; F. velvety purple. Very large, handsome flower. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Kochii (Atropurpurea). 7.8.** S. and F. rich claret-purple. Often sold under the name of Black Prince. 15 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Labor.** Midseason. Fragrant. Dark violet-heliotrope. F. a shade deeper than the S. Flowers very large (about 7 inches each way), on stout stems. 3 ft. \$5.
- *Lent A. Williamson. 9.0.** S. soft campanula-violet; F. velvety pansy-violet. 3½ ft. 50 cts. each; 3 for \$1.25; 6 for \$2; 100 for \$25.
- *Lord of June. 9.1.** Fragrant. S. soft lavender-blue; F. rich violet-blue. 40 in. 50 cts. each; 3 for \$1.25; 6 for \$2; 100 for \$30.
- Loreley. 7.9.** S. light yellow; F. ultra-marine blue bordered with cream. 28 in. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Mme. Chereau. 7.4.** White, elegantly frilled with a wide border of clear blue. One of the most beautiful. 31 in. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Ma Mie. 8.1.** S. pure white, frilled light violet; F. white, penciled and margined lavender and veined green. Beautiful and compact. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- *Marsh Marigold.** S. rich buttercup-yellow; F. velvety brownish red. 30 in. \$1 each; 3 for \$2; 6 for \$3.50; 100 for \$40.
- Mary Garden. 7.8.** S. pale yellow, flushed pale lavender; F. creamy white, minutely dotted and veined maroon; stigma clear yellow. An elegant flower of distinct iridescent effect. 28 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Mary Orth. 8.1.** S. light blue-violet; F. dark blue-violet. One of the Farr's best. 2 ft. 50 cts. each; 3 for \$1.25.
- Mildred Presby. 8.6.** S. white; F. rich dark purple. Very choice, best of its type. 2½ ft. \$1 each; 3 for \$2.50.
- *Mme. Chobaut. 8.1.** Late. The groundwork is a soft pleasing yellow; S. silky, ruffled, beautifully flushed rosy bronze; F. edged with Prussian red. 3 ft. 75 cts. each; 3 for \$1.50; 6 for \$2.50; 100 for \$35.
- Monignor. 8.4.** S. rich satiny violet; F. velvety purple-crimson with lighter margin. Large flowers. Very late. Beautiful. 2 ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- *Morning Splendour. 9.1.** Late. Fragrant. Rich red tone. 3 ft. \$1.75 each; 3 for \$4.50; 6 for \$7.50.
- *Mother of Pearl. 8.4.** Late. A perfectly shaped flower of exceptional substance and iridescent mother-of-pearl colorings. 44 in. 50 cts. each; 3 for \$1; 6 for \$1.75; 100 for \$20.
- Mrs. H. Darwin. 6.8.** Late. S. pure white; F. white, finely reticulated. One of the most charming whites. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Mrs. Neubrunner. 6.8.** Deep golden yellow; darker than Aurea. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Nibelungen. 7.3.** S. fawn-yellow; F. violet-purple on bronze. Very large. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- *Opera.** This is one of the richest violet-red toned bicolors. The falls are just like a piece of velvet. 2 ft. 75 cts. each; 3 for \$1.75; 6 for \$3; 100 for \$40.
- Parc de Neuilly. 8.1.** S. and F. very dark navy-blue of reddish tinge. Large flowers of perfect form. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Parisiana. 7.9.** S. deep lavender, with some white on the inner side; F. white, beautifully lined and tinted with lavender, matching the standards. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Perfection. 7.8.** S. light lavender; F. velvety black-violet. Very rich and distinctive flowers. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Pocahontas. 7.7.** Pure white, faintly bordered pale blue. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- *Princess Beatrice.** Soft lavender. Fragrant. The true variety is a real gem. 46 in. \$1 each; 3 for \$2.50; 6 for \$4; 100 for \$50.
- *Prosper Laugier. 8.3.** This is rated the finest of the bronze tones. S. iridescent fiery bronze; F. rich velvety ruby-red. 3 ft. 50 cts. each; 3 for \$1; 6 for \$1.75; 100 for \$20.

GERMAN IRIS, continued

- Prospero.** Enormous flowers. S. pale lavender; F. rich deep violet-purple. 30 cts. each; 3 for 60 cts.
- Quaker Lady. 8.4.** S. smoky lavender with yellow shadings; F. ageratum-blue and old-gold. Its distinguishing name is most suitable. 38 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Queen Alexandra. 7.5.** S. fawn, shot with lilac; F. lilac, reticulated bronze at base; beard yellow. Very beautiful. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- *Queen Caterina. 9.1.** Pale lavender-violet. Fragrant. 3 ft. 50 cts. each; 3 for \$1.25; 6 for \$2; 100 for \$30.
- Rhein Nixe. 8.4.** S. pure white; F. deep violet-blue, with a white edge. A great favorite. Equal to many of the newer introductions. 3 ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Rose Unique. 6.9.** Bright violet-rose. Nearest approach to a pink Iris. Early. 35 cts. each; 3 for 85 cts.; 10 for \$2.50.
- *Seminole.** Late. A rich, velvety crimson bicolor. For best results, place in front of border, with White Knight on one side and Opera on the other. 2½ ft. 50 cts. each; 3 for \$1.25; 6 for \$2; 100 for \$30.
- *Shekinah. 8.8.** A very handsome, clear, soft yellow. Exquisitely fragrant. 3 ft. 50 cts. each; 3 for \$1.25; 6 for \$2; 100 for \$30.
- *Souv. de Mme. Gaudichau. 9.3.** This is the largest, darkest, and by far the finest of the dark purple Irises. Fragrant. 40 in. \$1 each; 3 for \$2.75; 6 for \$5; 100 for \$60.
- *Susan Bliss.** The orchid-pink toned flowers are of perfect form and bloom profusely on stout, erect stems. 40 in. \$1.50 each; 3 for \$3.75; 6 for \$6.
- Taj Mahal.** Midseason. A very fine white. More vigorous than any other white Iris. 3 ft. \$1.
- True Charm.** Midseason. A beautiful Plicata. White with the margins delicately etched with blue-lavender. 40 in. 75 cts.
- True Delight.** Midseason. Very fragrant. A pink Plicata. S. and F. purest white of the greatest substance; the edges and the style branches are a lovely deep rose. A flower of great refinement. 3 ft. \$1.50.
- *White Knight. 8.3.** Fragrant. Beautiful snow-white flowers of waxy texture. 2 ft. 50 cts. each; 3 for \$1.25; 6 for \$2; 100 for \$25.
- Windham. 7.3.** S. delicate lilac; F. white striped with lavender. Much of the appearance of Her Majesty. Good "pink." 2 ft. 35 cts. each; 3 for 85 cts.; 10 for \$2.50.
- Wyomissing. 7.2.** S. creamy white, suffused delicate soft rose; F. deep rose base, shading to flesh-colored border. 35 cts. each; 3 for 80 cts.; 10 for \$2.50.
- Zua. 7.5.** S. and F. white, slightly tinged lilac; texture like heavily frosted crepe, with edges crimped and crinkled, immense flowers, free bloomer. Very fragrant. 50 cts. each; 3 for \$1.25; 10 for \$3.50.

PALLIDA SECTION

- Dalmatica. 8.8.** S. lavender; F. clear deep lavender; flowers very large, extra fine. A grand variety for massing and for cut flowers. 40 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Garibaldi. 5.0.** Similar to Her Majesty, but deeper pink. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Her Majesty. 7.3.** S. rose-pink; F. bright crimson, tinged a darker shade. 35 cts. each; 3 for 70 cts.; 10 for \$2.
- Juniata. 8.1.** S. and F. clear blue, deeper than Dalmatica. Tallest of all the bearded Irises. Foliage long and drooping; flowers large and fragrant. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Lohengrin (Pallida). 8.2.** S. and F. soft silvery mauve, shading nearly to white at the claw. 33 in. 30 cts. each; 3 for 75 cts.; 10 for \$2.
- Powhatan. 8.0.** S. light bishop-violet with deeper border; F. deep purple, shaded crimson; large, horizontal spreading flower. 50 cts. each; 3 for \$1.25.
- Speciosa. 8.0.** S. dark lavender, shaded lighter; F. lavender, shaded bright purple. 3½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.

A plant ready for planting consists of three essential parts—the leaves, the rhizome (often mistakenly called bulb), and the roots. Drying does not injure the leaves or rhizomes but kills the roots. See that they do not dry out. If the soil is dry at planting-time, fill the trench or hole with water and after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Dear Sir: Kindly send me your Peony Catalogue. Fourteen or fifteen years ago I bought my first Peonies from you and they are still giving me pleasure. Sincerely yours, (MRS.) ELLA R. B. CRAIG, Petersburg, Ill., August 24, 1928.

Prize-Winner Collection

THIS COLLECTION, made up of many of the choicest as well as the rarest Irises in the world, contains the beauties that have been carrying off the prizes in flower shows everywhere—a Collection that you will be proud to show your friends. They will tell you they never knew there are so many different kinds of Irises, in such a wide range of colors, and with such exquisite fragrance.

This Prize-Winner Collection consists of the twenty varieties marked with an asterisk (*). Prices are as follows:

1 each of the 20 Prize-Winners	\$13 50
3 each of the 20 Prize-Winners (60 plants)	32 00
6 each of the 20 Prize-Winners (120 plants, enough for a nice clump of each)	60 00

JAPANESE IRISES

The blooms of the Japanese Irises are 6 to 10 inches in diameter and they will grow in almost any soil that does not become too dry in summer, but they prefer a warm, sunny location.

The best time to plant is July, and from that on until the middle of September the plants may be safely planted in localities not too far north, so that they may have time to establish themselves before cold weather sets in. If they are planted rather late, they should be freely mulched after the ground is frozen in late autumn to keep the ground from heaving.

QUANTITY DISCOUNTS

In making out your order for Japanese Irises, deduct from the total 15 per cent for those amounting to between \$10 and \$25; and 25 per cent for \$25 and up.

Net price of Mixture: \$1.50 for 10; \$10 per 100

- 4 **Catherine Parry.** Double. Blue overlaid with rosy red; high tufts in center. 40 cts. each; 3 or more at 30 cts. each.
- 5 **Koko-no-iro.** Deep purple, suffused with violet, slightly veined with white; beautiful golden center radiating into lines. Very tall, strong grower; abundant bloomer. 20 cts. each; \$1.50 for 10; \$10 per 100.
- 11 **Hano-no-nishiki.** Violet-purple, veined with white. 25 cts. each; 3 or more at 20 cts. ea.
- 15 **Gekka-no-nami** (Gold Bound). Pure white, with yellowish blotches; petaloid stigmas; six petals. 75 cts. each; 3 or more at 65 cts. each.
- 16 **Kumo-ma-no-sora.** Immense white crepy petals with a delicate sky-blue halo over-laying a portion of the petals. 75 cts. each; 3 or more at 65 cts. each.
- 44 **Amethyst.** Single. Very large, wavy petals, most exquisite lavender shade. 40 cts. each; 3 or more at 30 cts. each.
- 49 **Red Riding Hood.** Single. Fine amaranth veined and suffused white. 40 cts. each; 3 or more at 30 cts. each.
- 51 **Sho-Jo.** White, heavily veined violet, three small petals, violet with white border. 40 cts. each; 3 or more at 30 cts. each.
- 53 **Azure.** Double. Immense flower, exquisitely waved, mauve-blue, with darker halo surrounding the blotches at the throat of the lower petals. 75 cts. each; 3 or more at 65 cts. each.
- 54 **Sufo-no-Koi.** Double. Color blotched and speckled blue and white with yellow throat; stamens lavender tipped blue. 40 cts. each; 3 or more at 30 cts. each.
- 55 **Blue Bird.** Single. Deep velvet-blue. 50 cts. each; 3 or more at 40 cts. each.
- 65 **Ho-ojo.** Ruddy crimson, primrose blotches, with white halo; petaloid stigmas white, tipped with purple; six petals. 40 cts. each; 3 or more at 30 cts. each.
- 67 **White;** three large petals; three small petals; medium height. Late. 40 cts. each; 3 or more at 30 cts. each.
- 71 **Pyramid.** Double. Dark violet-blue, slightly veined white; very fine. Last to bloom. 25 cts. each; 3 or more at 20 cts. each; \$15 per 100.

JAPANESE IRISES. *continued*

- 72 Double, rich deep purple with yellow blotches. 25 cts. each; 3 or more at 20 cts. each.
 74 **Pink Progress.** Single. Ashy grey-lavender; clear blue halo overlaid with silver sheen. 40 cts. each; 3 or more at 30 cts. each.
 76 **Mirage.** Single. Light pink, suffused with light blue toward the center. 30 cts. each; 3 or more at 25 cts. each.
 80 **Alida Lovett.** Double. Very heavily veined lavender-blue on a white ground. 75 cts. each; 3 or more at 65 cts. each.
 82 **Templeton.** Double. Light violet, mottled pink and white. 50 cts. each; 3 or more at 45 cts. each.
 107 **White.** 35 cts. each; 3 or more at 30 cts. each.

VARIOUS IRISES

- Sibirica** (Siberian Flag). Showy blue flowers, beautifully veined with white and violet. Grows 2 to 3 feet high, with narrow, grassy leaves. 20 cts. each; 3 to 25 at 12 cts. each; 25 or more at 10 cts. each.
Sibirica, Emperor. Dark violet-blue. Largest blooms of any of the Sibiricas. 40 cts. each; 3 or more at 30 cts. each.
Sibirica, Perry's Blue. A large flower of clear blue with horizontal falls. Probably the finest Sibirica Iris. Very scarce. 40 cts. each; 3 or more at 30 cts. each.
Oriental Sibirica, Snow Queen. Found by Mr. Barr in Japan. Pure, glistening white with yellow throat. Grows 3½ feet high. 25 cts. each; \$2 for 10.
Pumila. In addition to making fine edgings for borders, this species and its varieties are excellent for rock-gardens. They are very dwarf and bloom very early. 20 cts. each; 3 or more at 15 cts. each.
Pumila cyanea. Blue. 20 cts. each; 3 or more at 15 cts. each.
Pumila, The Bride. White. 20 cts. each; 3 or more at 15 cts. each.
Pumila Lutea. S. and F. splendid yellow. 20 cts. each; 3 or more at 15 cts. each.
Cristata (Crested Iris). A gem for the rock-garden. 50 cts. each; 3 for \$1.25.



Rock Garden

PHLOX

Following the Irises and Peonies in time of bloom, but in no way behind them in popularity, are the Hardy Perennial Phloxes. We have weeded out all the magentas and purples and believe that our list is as select as that offered by any firm.

1-year blooming size plants, 25 cts. each; \$2 for 10. 2-year, heavy, 35 cts. each; \$3 for 10. Five at 10 rate, provided not less than 5 of a kind are ordered

Phloxes are shallow-rooted plants and should therefore be planted a little deeper than most other plantings, and kept well tilled to conserve the moisture, as they cannot stand dry, packed soil like peonies and irises. No fertilizer should be near the roots. A little bone-meal sprinkled on the surface of the ground before hoeing gives good results, but be careful not to use too much.

B. Comte. Satiny purple.

Baron von Dedem. Blood-red.

Independence. Large; pure white.

Miss Lingard. Blooms in May, fully six weeks earlier than the other sorts, and continues in bloom three months. A grand white variety, which should be in every collection.

Mrs. E. J. Norman. Delicate blush-pink; petals of great substance. Strong grower, and free bloomer.

Peachblow. Delicate pink, deep rose center. Rather dwarf habit; splendid trusses. Superb.

Queen. Pure white. One of the best. Tall.

Rijnstroom. A grand new Phlox, resembling Pantheon, but with larger flower-heads of a soft clear pink. Medium height; strong grower.

Sir Edward Landseer. Bright crimson.

Thor. A most beautiful and lovely shade of deep salmon-pink, suffused and overlaid with a scarlet glow.

W. C. Egan. One of the finest Phloxes yet introduced, and while the individual flowers, according to the color chart, are of a delicate lilac color, illuminated by a large bright solferino eye, the color effect as a whole is a delicate pleasing shade of soft pink.

HARDY PERENNIALS

All our Perennials are strong, field-grown plants, and please note that, with the exception of the irises and peonies, we are offering Perennials in quantities of three instead of singly. As it takes little longer to label and wrap three of a kind instead of one, I believe we could handle small quantities at the present prices without a loss. Owing to the very favorable season, all our Perennials have done exceedingly well, and run larger than our usual large sizes. They are mostly two years old.

Five plants of a kind will be priced at the 10 rate

	Three	Ten		Three	Ten
ACONITUM	\$1 20	\$3 50	HEMEROCALLIS (Yellow Day Lily).....	\$0 90	\$2 50
AQUILEGIA	75	2 00	Aurantica Major.		
ASTER	75	2 00	Flava.		
Climax.			Kwanso, Double.		
St. Egwin.			Thunbergi.		
Novæ-angliæ, Rose.			HEUCHERA sanguinea	90	2 50
Novæ-angliæ, Purple.			HIBISCUS (Mallow Marvels).....	75	2 50
ASTILBE (Spiræa).			HOSTA (Funkia)	75	2 00
Ordinary size.....	75	2 00	Cærulea.		
XX.....	1 00	3 00	Subcordata grandiflora.		
XXX.....	1 40	4 00	Undulata media picta.		
Queen Alexandra.			MAZUS rugosus	75	2 00
Peach Blossom.			NEPETA mussini	75	2 00
Palmata.			PAPAVER alpinum	90	2 50
Gladstone.			Orientele.		
Floribunda.			PENTSTEMON barbatus		
BOLTONIA asteroides	75	2 00	Torreyi	90	2 50
CONVALLARIA (Lily-of-the Valley).....			SEDUM in variety.....	75	2 00
Heavy clumps.....	1 25	3 00	STOKESIA	90	2 50
Ordinary clumps.....	75	2 00	THALICTRUM aquilegifolium	90	2 50
DELPHINIUM belladonna ..	90	2 50	THYMUS	75	2 00
ERYNGIUM amethystinum	90	2 50	VERONICA alpina	90	2 50
GYPSOPHILA repens	90	2 50	Longifolia subsessilis	1 25	3 50
HELENIUM	75	2 00	YUCCA filamentosa.		
Autumnale.			Ordinary size.....	75	2 00
Autumnale rubrum.			XX.....	1 50	4 00

S. G. HARRIS, TARRYTOWN, N. Y.

THE USE OF THIS ORDER SHEET

will insure the prompt and correct filling of your order of not less than \$3.00

Date sent.....

Name.....		Please Do Not Write Here No. Rec'd Shipped By
City.....		
Street.....	State.....	
Express Address (If different from P. O.).....		
Via	<div style="border: 1px solid black; padding: 5px; text-align: center;"> AMOUNT ENCLOSED </div>	
Ship about.....1930		

Quantity	DOUBLE VARIETIES	3-5 Eye Div.	1-yr.	
	ADOLPHE ROUSSEAU	\$1.25	\$1.75	
	ALBATRE	.75	1.00	
	ALFRED DE MUSSET	.75	1.00	
	ASA GRAY	.75	1.25	
	AUORE	.50	.75	
	AVALANCHE	.75	1.00	
	BARONESS SCHROEDER	.75	1.25	
	BOULE DE NEIGE	.50		
	CHERRY HILL	2.00	3.00	
	CLAIRE DUBOIS	.75		
	COURONNE D'OR	.50	.75	
	DELACHEI	.50		
	DOCTEUR BRETONNEAU (Guerin)	.50	.75	
	DORCHESTER	.50		
	DUC DE WELLINGTON	.50	.75	
	DUCHESS DE NEMOURS	.50	.75	
	EDULIS SUPERBA	.50	.75	
	ELWOOD PLEAS	1.25		
	EUGENE BIGOT	1.00		
	EUGENE VERDIER	1.00	1.50	
	EUGENIE VERDIER	.75		
	FELIX CROUSSE	.75	1.00	
	FESTIVA	.50	.75	
	FESTIVA MAXIMA	.50	.75	
	GALATHEE	2.50		
	GENERAL BERTRAND	.50	.75	
	GERMAINE BIGOT	.75	1.00	
	GISMONDA	.75		
	GLOIRE DE CHAS. COMBAULT	.75	1.00	
	GRANDIFLORA	1.00		
	JAMES KELWAY	.75		
	JEANNE D'ARC	.50	.75	
	JEANNOT	5.00		
	JUBILEE	1.50	2.75	
	KARL ROSEFIELD	.75	1.00	
	KELWAY'S GLORIOUS	6.00		
	LADY ALEXANDRA DUFF	1.50		
For Discounts and Special Offer, see Page 5				

Quantity		3-5 Eye Div.	1-Yr.	
	LA FIANCEE	\$0.75		
	LA FRANCE	2.00		
	LA PERLE	.75		
	LA ROSIERE	1.00		
	LA TENDRESSE	.75	\$1.00	
	LAURA DESSERT	5.00		
	LE CYGNE	5.00	7.00	
	LIVINGSTONE	.75	1.00	
	LONGFELLOW	1.75		
	MARCELLE DESSERT	1.00		
	MARGUERITE GERARD	.75	1.00	
	MARIE JACQUIN	.75	1.25	
	MARIE LEMOINE	.75		
	MARTHA BULLOCH	4.00		
	MARY WOODBURY SHAYLOR	4.00		
	MILTON HILL	2.00	2.50	
	MLLE. LEONIE CALOT	.50	.75	
	MLLE. MARIE CALOT	.50	.75	
	MLLE. ROUSSEAU	.75	1.00	
	MME. AUGUSTE DESSERT	1.00	1.50	
	MME. BOLLET	.50	.75	
	MME. CALOT	.50	.75	
	MME. CROUSSE	.50	.75	
	MME. DE VATRY	.50		
	MME. DE VERNEVILLE	.75	1.00	
	MME. DUCEL	.50		
	MME. EMILE GALLE	1.00	1.50	
	MME. EMILE LEMOINE	1.00		
	MME. GAUDICHAU	3.00		
	MME. JULES DESSERT	2.00	3.00	
	MME. LEMONIER	.75	1.00	
	MODESTE GUERIN	.75	1.25	
	MONS. JULES ELIE	1.00	1.50	
	MONS. MARTIN CAHUZAC	2.00	2.50	
	NUMBER ONE	1.00	1.50	
	OCTAVIE DEMAY	.75	1.00	
	PETITE RENEE	.75	1.50	
	PHILIPPE RIVOIRE	8.00		
	PHILOMELE	.75		
	PIERRE DESSERT	.75		
	PIERRE DUCHARTRE	.75		
	PRIMEVERE	2.00	3.00	
	PRINCE DE TALINDYKE	.50	.75	
	RAOUL DESSERT	5.00		
	REINE HORTENSE	1.00	1.50	
	RICHARD CARVEL	2.00		
	ROSA BONHEUR	2.50		
	RUBRA SUPERBA	.75		
	SARAH BERNHARDT	1.25		
	SOLANGE	2.50	3.00	
	SOUV. DE LOUIS BIGOT	2.50	3.50	
	THERESE	2.00	3.00	

Quantity		3-5 Eye Div.	1-Yr.	
	TOURANGELLE	\$2.00	\$3.00	
	TRIOMPHE DE LILLE	.50	.75	
	UMBELLATA ROSEA	.50		
	VENUS	.75	1.00	
	VILLE DE NANCY	.75		
	WALTER FAXON	3.00		

SINGLE AND JAPANESE VARIETIES

	AMA-NO-SODE	7.00	9.00	
	CARNOT	2.00	2.50	
	CLAIRETTE	1.75	2.50	
	DARKNESS	1.00	1.50	
	EGLANTINE	2.00	3.00	
	FESTIVA FRAGRANS	.75	1.25	
	FUYAJO	4.00	5.00	
	HERMES	.50	.75	
	ISANI GIDUI	8.00	10.00	
	KINO-KIMO	2.00	2.50	
	LA FIANCEE	1.75	2.50	
	LE JOUR	2.50	3.50	
	L'ETINCELANTE	1.50	2.00	
	LUCIENNE	1.00	1.50	
	MADLINE GAUTHIER	2.50		
	MARGUERITE DESSERT	2.00	2.50	
	MIKADO	1.50	2.00	
	NUMBER 1001	2.00		
	PERLE BLANCHE	1.50	2.50	
	PRIDE OF LANGPORT	3.00		
	PRINCESS MATHILDE	2.50		
	QUEEN OF MAY	.75	1.00	
	ROSY DAWN	1.50	2.00	
	TAMATE-BOKO	15.00	17.50	
	THE MOOR	1.50	2.00	
	TOKIO	4.00		
	VELOUTINE	1.50		
	VENISE	1.50	2.00	
	WHITLEYI MAJOR	1.50		

For price of 2-yr. plants of such varieties as we can do,
double the price of the 3 to 5-eye divisions. If out of 1-yr. in any
variety, we will substitute an extra-heavy division.

[illegible]

Reduced Prices of Roses for Fall, 1930

We are glad to be able to offer our usual list of Hybrid Perpetuals, Hybrid Teas, and Climbing Roses at considerably reduced prices, and assure our customers as fine stock as we have ever offered. In case customers prefer spring shipment, we will book the order at fall prices, provided a deposit of one-quarter the amount of the order is made this fall. These Roses, grown on the Japanese Multiflora, now considered by rosarians the best stock, are sure to give abundant bloom with very little trouble. Late November shipment.

A combination of rates may be applied in one order. Varieties offered at 50 cts. are \$4 for 10, \$35 per 100; those at 60 cts. are 55 cts. each for 3 to 25 of a name, 50 cts. each for 25 or more of a name; those at 75 cts. are 70 cts. each for 3 to 25 of a name, 65 cts. each for 25 or more of a name.

HYBRID TEAS

Betty Uprichard. Brilliant orange-carmine. 60 cts. each.

Dame Edith Helen. Clear pink. 75c. each.
Eldorado. Beautiful golden yellow. 60 cts. each.

Etoile de France. Velvety crimson. 60 cts. each.

Etoile de Hollande. Brilliant red. 75c. ea.

Grange Colombe. Soft ivory-white. 60 cts. each.

Gruss an Teplitz. Brilliant scarlet. 60 cts. each.

Imperial Potentate. Dark, shining rose-pink. 60 cts. each.

Killarney Queen. Flesh-pink, suffused pale pink. 60 cts. each.

Lady Alice Stanley. Deep coral-red. 60 cts. each.

Lady Pirrie. Coppery salmon. 60 cts. each.
Los Angeles. Pink. 60 cts. each.

Miss Lolita Armour. Coral-red. 60 cts. ea.

Mme. Butterfly. Pink. 60 cts. each.

Mme. Caroline Testout. Pink. 60 cts. ea.

Mme. Edouard Herriot. Terra cotta. 60 cts. each.

Mme. Jules Bouche. White. 60 cts. each.

Mrs. Aaron Ward. Indian-yellow. 60 cts. each.

Mrs. A. R. Waddell. Orange and salmon. 60 cts. each.

Mrs. Erskine Pembroke Thom. Bright canary-yellow. \$1 each.

Mrs. Henry Morse. Contrasting toned pink, yellow glow. 60 cts. each.

Mrs. W. C. Egan. Deep flesh color with golden glow. 60 cts. each.

Ophelia. Salmon. 60 cts. each.

Padre. Coppery scarlet. 60 cts. each.

Radiance. Even shade of pink. 60 cts. each.

Red Radiance. Cerise-red. 60 cts. each.

Rev. F. Page-Roberts. Orange-gold, shading to saffron-yellow. 75 cts. each.

Souvenir de Claudius Pernet. Lovely sunflower yellow. 60 cts. each.

Souvenir de Georges Pernet. Brick-red. 60 cts. each.

William F. Dreer. Shell-pink, golden yellow at base of petals. 60 cts. each.

HYBRID PERPETUALS

Frau Karl Druschki. White. 60 cts. each.

Georg Arends. Pink. 60 cts. each.

Mrs. John Laing. Pink. 60 cts. each.

Paul Neyron. Pink. 60 cts. each.

Prince Camille de Rohan. Crimson. 60 cts. each.

Ulrich Brunner. Scarlet. 60 cts. each.

CLIMBING ROSES

2-year plants, 50 cts. each

American Beauty. Beautiful rose of medium pink color.

American Pillar. Single; lovely shade of pink.

Bess Lovett. Clear, bright red.

Dr. W. Van Fleet. Rich flesh-pink.

Dorothy Perkins. Pink.

Emily Gray. Beautiful orange-yellow.

Gardenia. Semi-double; yellow.

Hiawatha. Single; crimson.

Lady Gay. Delicate cherry-pink.

Mary Wallace. Bright pink, shading to salmon.

Paul's Scarlet. Semi-double, vivid scarlet.

Setigera. Single, pink.

Silver Moon. White.

Wichuraiana. Pure white.

MISCELLANEOUS ROSES

Ideal. Scarlet. 65 cts. each.

Persian Yellow. Small; bright yellow. 65 cts. each.

Rosa Hugonis. Single; yellow. 65 cts. each.

Salet Moss. Rose-pink. 65 cts. each.

RUGOSA ROSES

50 cts. each

Belle Poitevine. Semi-double; clear pink.

Blanc Double de Coubert. Double; white.

New Century. Flesh-pink.

Rugosa alba. Single; white.

Rugosa rubra. Rosy crimson.

Dear Sir: I have purchased Rose bushes from a dozen or more nurseries, but those I bought of you excelled any others, so I am ordering more. Sincerely yours, CHARLES H. TRASK, Albany, N. Y., February 12, 1929.



MME. EMILE GALLEE PEONY. Described on page 11

ROSEDALE NURSERIES

S. G. HARRIS, Proprietor : TARRYTOWN, NEW YORK
